



Goals of the Residency

Science World's Artist-in-Residence (AiR) program aims to connect the realms of art and science together in an engaging, informal way. The Artist draws upon scientific research, questions, theories and principles as a source of inspiration, and either creates a new body of work or expands on an existing one throughout the Artwork Creation Phase. As set out below the Residency will be for the period from August to September, taking approximately four weeks (dates to be confirmed). The end goal of the residency is to display the works at Science World, created during the residency.

Display of the works

The artworks created during the residency will be displayed within Science World on view for the public during the Artwork Display Phase which will run for three months after the end of the Artwork Creation phase.

Terms:

Budget

Artist fee: \$3000

Fee can be used as artist sees fit.

Project Description

Artist will work with Science World to develop a brief (100-150 word) Artist Statement and outline of the focus of the residency. This will be created two weeks before the Artwork Creation Phase.

Public Engagement

Science World is an experiential, informal learning organization. As such, it is the aim of the AiR program to also allow for some informal learning experiences for our visitors of all ages. The Artist will work with Science World to determine at least one public engagement component, which could include things like:

- Artist talk (either in-person or online)
- Social Media takeover
- Blog interview, written or audio
- 'Artist Table' during a weekend Science World is open to the public
- Other forms of public engagement

Science Advisor

Science World will pair the Artist with a Science Advisor, who works in a field that is of interest to the Artist and their body of work. The Artist commits to, at minimum, a conversation (either in-person or virtually) with the scientist to explore the concepts, themes, and methods they use. The Artist will then utilize these themes as a jumping off point for their residency work.

Schedule

Planning Phase

In the month prior to the start date of the residency, the Host and Artist will determine the area(s) of science to draw upon for inspiration. The Host will then connect with our Experiential Learning team to arrange a connection (electronically or in-person) between the Artist and Scientist.

Artwork Creation Phase

Timing & Location

The creation phase for this residency will take four weeks, from August to September. The Artist is responsible for arranging their own work space. Access to the building during public opening hours may be arranged.

Artwork Display Phase

The resulting artworks will be displayed for a minimum of 12 weeks at the end of the residency. The Artist and Host will collaborate on a show title, and the Artist will provide an artist bio and a short (150 word) intro to the work created during the residency. The Science World team will support the installation of the works.

At the end of the artwork display phase, the artworks will be returned to the Artist or disposed of at the Artist's request.

Commitment

The artist agrees to provide supporting materials to help promote the residency such as a headshot and bio, and to advise the Host representative of any delays or setbacks that may impede their work.

At the end of the residency, the Artist will provide feedback through a short questionnaire.