



Science World Digital Art – FAQ

As part of the Community Art program, we aim to create space for art and science to coexist in an informal, engaging way through digital media. In general, we are interested in art as a lens through which to understand scientific principles, practices, and impacts. While we will consider any and all artworks that generally explore the intersections of art and science, there are two main content themes we are particularly interested in:

- Explorations of climate change impacts and resilience, especially in BC
- Artworks that explore technology, both old and new, including but not limited to 3D, Augmented reality, data art, post-internet art, etc*

Science World is seeking submissions for our Digital Art Screen on a rolling basis

*Please note, we do not have capacity to display VR artwork currently

Duration

6 months; first display starting April 1 and second display October 1

Fees

Under 1 minute: \$200

1-3 minutes: \$350

3-5 minutes: \$500

5-15 minutes: \$625

Media Types:

Video, still images (submitted as a video), animation, GIFS, or any time-based digital media

Technical Requirements:

Video: mp4, 1920x1080

Still images: Please provide as a video to the specs above, with a 5-10-sec duration for each image

Audio is played

Additional Requirements:

Submissions must take into consideration our core audience of families with children under 12; please be aware we are not likely to accept submissions that would not comply with a 'G' or 'PG' rating

Please do not submit works longer than 15 minutes

Notes:

At this time, we are not accepting curatorial submissions, though we aim to in the future

We do not require exclusivity of the artwork

Submissions will be open all year; however please note confirmation of acceptance will happen early March, and early September, for the two 6-month programs